

DIMENSIONS UNITS FOR THIS TERM	CORE UNIT – Theme 2	COMPETENCY / NC ESSENTIALS UNIT	CORE UNIT – THEME 3	WHOLE SCHOOL THEME
	Athens v Sparta 3.1.23 – 10.2.23	Out and About 13.02.23 – 10.03.23	Picture our Planet 13.03.23 – 05.05.23	

UNIT	GENRE	GOLDEN WRITING OUTCOME	FICTION OR NON-FICTION	TEXT	STIMULUS	READING SKILLS	WRITING SKILLS	WRITING OUTCOMES IN ENGLISH BOOKS
ONE 3.1.23 9.1.23 16.1.23 Three WEEKS	FICTION NARRATIVE	Re-write part of story	FICTION	Beasts of Olympus 1: Beast Keeper: Book 1	Beasts of Olympus 1: Beast Keeper: Book 1	Reading: *sequencing events *inferencing *vocabulary	* Dialogue Expanded noun phrases, * paragraphing around a theme (time) * conjunctions, adverbs and to show time, manner and place *Punctuation - ! ? . and commas	Re-write part of story
TWO 23.1.23 30.1.23 TWO WEEKS	NON-FICTION NEWSPAPER REPORT	Write a newspaper report on the Persian War - Athens v Sparta	NON-FICTION	Athens v Sparta	Newspaper reports on Athens v Sparta Persian War information sheets and videos	* Evaluating how specific information is organised within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points,</i> * Analysing and evaluate texts looking at language, structure and presentation	* Plan their writing *Identifying and discussing the purpose, audience, language and structure. * Paragraphs. * Using headings and sub headings to organise information. * Conjunctions	Plan and write newspaper reports on Persian War

UNIT	GENRE	GOLDEN WRITING OUTCOME	FICTION OR NON-FICTION	TEXT	STIMULUS	READING SKILLS	WRITING SKILLS	WRITING OUTCOMES IN ENGLISH BOOKS
<p>FOUR 6.2.23 13.2.23</p> <p>ONE WEEK</p>	<p>FICTION RECOUNT DIARY</p>	<p>Write a diary entry from Persian War. Links to thematic – countryside v city life</p>	<p>NON-FICTION</p>	<p>(Wk2) Floella Benjamin – Coming to England</p>	<p>Persian War videos and information to show children what life was like then.</p> <p>Floella Benjamin</p>	<p>*Empathy/inference of characters</p>	<p>*Description of events, places, changes. * setting descriptions *organise writing around a theme into a paragraph * use a wide range of conjunctions * Expanded noun phrases, * paragraphing around a theme (time) * adverbs including fronted adverbials, and to show time, manner and place</p>	<p>Plan diary entries Write a diary entry</p>

Half Term

<p>FIVE 27.2.23 6.3.23</p> <p>TWO WEEKS</p>	<p>FICTION POETRY</p>	<p>Write a poem by changing an aspect of stimulus. Eg. change the sounds to city sounds. (links to Out and About theme)</p>	<p>NON-FICTION</p>	<p>The Sound Collector poem roger McGogh</p>	<p>Photos and videos of city life to help children for poem writing</p>	<p>* Demonstrate increasing understanding of purpose</p>	<p>* Discuss writing similar to theirs to understand and learn from the structure, grammar and vocabulary used * Begin to use structure and layout of a range of</p>	<p>Write poems Plan poem</p>
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							<ul style="list-style-type: none"> texts *description skills of adjectives, nouns and noun phrases *Rhyming words *Key features of poetry – stanzas, lines, rhyme, rhythm etc. 	
<p>13.3.23</p> <p>WRITING ASSESSMENT WEEK PRIOR TO TEACHER ASSESSMENT</p>	<p>NON-FICTION NEWSPAPER REPORTS</p>	<p>Write newspaper report on Persian War</p>	<p>NON-FICTION</p>	<p>Persian War – link back to Athens v Sparta</p>		<ul style="list-style-type: none"> * Evaluating how specific information is organised within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points</i>, * Analysing and evaluate texts looking at language, structure and presentation 	<ul style="list-style-type: none"> * Plan their writing *Identifying and discussing the purpose, audience, language and structure. * Paragraphs. * Using headings and sub headings to organise information. * Conjunctions 	<p>Plan and write newspaper reports on Persian War</p>
<p>SIX</p> <p>20.3.23</p> <p>27.3.23</p> <p>TWO WEEKS</p>	<p>FICTION PERSUASION</p>	<p>Persuasive advert for Brazil</p>	<p>NON-FICTION</p>	<p>The Explorer</p>	<p>Brazil photos, videos and information</p>	<ul style="list-style-type: none"> * paragraphs writing around a theme, * structure and layout, * audience awareness, * deliberate word choices (tech vocab) 	<ul style="list-style-type: none"> *Layout of writing *begin to group facts under headings (paragraphing) *understand and order technical vocab *produce a paragraph around a theme e.g. what does the dino look like? *layout a text e.g title, appearance, diet, habitat, 	<p>Write a persuasive piece.</p> <p>Plan advert</p>